

Adriene Veninger Bio

Adriene Veninger was born in Bratislava Czechoslovakia and immigrated to Canada in 1965. She attended H.B.Beal S.S. London, Ontario and the Ontario College of Art, Toronto with studies in drawing, photography and design.

Her earliest photo-based work directed our gaze towards the humble, the small and the commonplace in the natural world giving these subjects significance and presence, through the attention bestowed upon them.

Veninger's work has been collected and exhibited by the retailer Banana Republic and displayed, as part of their art collection throughout their retail locations in the United States and highlighted in their flagship store in Times Square N.Y. In 1998 she was invited to mount an exhibition of her work for the Slovak Month of Photography in her birthplace of Bratislava. The following year her work was selected from that of several hundred participants to be exhibited at Houston's **FotoFest '98**.

Her work is in the permanent collection of the National Gallery of Canada, and was included in the touring exhibition **Flora and Fauna: 400 Years of Artists Inspired by Nature**.

Around 2017 she undertook her work with bird specimens in the collections of natural history museums that led to the creation of a number of series of works that pay homage to the deceased creatures.

In 2004 she relocated from Toronto to the Georgian Bay area, where she currently lives and maintains her studio.